



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MAY 27, 1961 (JAISTHA 6, 1883)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders,
Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTICE

Calcutta 1, the 17th May 1961

Registered with A/D.

To
Shri Harendra Nath Sein,
27, Madan Mitra Lane,
Calcutta.

Dear Sir,

Determination of title in respect of Government securities by the Reserve Bank of India in terms of Section 12 of the Public Debt Act, 1944 read with Rule 22 of Public Debt Rules, 1946.

In pursuance of the provision contained in sub-rule (6) of Rule 22 of the Public Debt Rules, 1946 the Reserve Bank hereby gives you notice that it has, in exercise of the powers conferred upon it by Section 12 of the Public Debt Act, 1944 and by its duly authorised officer Shri Dinanath Digambar Pal, determined that Shri Harendra Nath Sein and Smt. Sailabala Sein are entitled to the securities mentioned in the schedule hereto of the value of Rs. 3,78,600/- together with interest accrued and accruing thereon, in equal half shares.

Schedule

G. P. Note No.	Loan	Amount
		Rs.
CA177016	3% Conversion 1946	25,000
CA177017	Do.	100
CA177018	Do.	500
CA177019	Do.	500
CA177020	Do.	500
CA177021	Do.	1,000
CA177022	Do.	1,000
CA177023	Do.	1,000
CA177024	Do.	5,000
CA177025	Do.	5,000
CA177026	Do.	5,000
CA177027	Do.	10,000
CA177028	Do.	10,000
CA177029	Do.	25,000
CA177030	Do.	25,000
CA177031	Do.	25,000
CA177032	Do.	25,000
CA177033	Do.	25,000
CA177034	Do.	25,000
CA177035	Do.	25,000
CA177036	Do.	1,00,000
CA124535/538	Do.	1,000
		each.
CA126204	Do.	2,000
CA126558	Do.	5,000
CA147587/588	Do.	3,000
		each.
CA143136	Do.	1,000
CA143446	Do.	6,000
CA143447	Do.	3,000
CA148880/887	Do.	5,000
		each.
CA148832	Do.	2,000

D. D. PAI
Manager
Reserve Bank of India
Public Debt Office
Calcutta

NOTICE

Calcutta 1, the 17th May 1961

Registered with A/D.

To
Smt. Sailabala Sein,
27, Madan Mitra Lane,
Calcutta.

Madam,

Determination of title in respect of Government securities by the Reserve Bank of India in terms of Section 12 of the Public Debt Act, 1944 read with Rule 22 of Public Debt Rules, 1946.

In pursuance of the provision contained in sub-rule (6) of Rule 22 of the Public Debt Rules, 1946 the Reserve Bank hereby gives you notice that it has, in exercise of the powers conferred upon it by Section 12 of the Public Debt Act, 1944 and by its duly authorised officer Shri Dinanath Digambar Pai, determined that Shri Harendra Nath Sein and Smt. Sailabala Sein are entitled to the securities mentioned in the schedule hereto of the value of Rs. 3,78,600/- together with interest accrued and accruing thereon, in equal shares.

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		Rs.
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CA177017	Do.	100
CA177018	Do.	500
CA177019	Do.	500
CA177020	Do.	500
CA177021	Do.	1,000
CA177022	Do.	1,000
CA177023	Do.	1,000
CA177024	Do.	5,000
CA177025	Do.	5,000
CA177026	Do.	5,000
CA177027	Do.	10,000
CA177028	Do.	10,000
CA177029	Do.	25,000
CA177030	Do.	25,000
CA177031	Do.	25,000
CA177032	Do.	25,000
CA177033	Do.	25,000
CA177034	Do.	25,000
CA177035	Do.	25,000
CA177036	Do.	1,00,000
CA124535/538	Do.	1,000
		each.
CA126204	Do.	2,000
CA126558	Do.	5,000
CA147587/588	Do.	3,000
		each.
CA143136	Do.	1,000
CA143446	Do.	6,000
CA143447	Do.	3,000
CA148880/887	Do.	5,000
		each.
CA148832	Do.	2,000

D. D. PAI
Manager
Reserve Bank of India
Public Debt Office
Calcutta

NOTICE

Calcutta 1, the 17th May 1961

Registered with A/D.

To

Smt. Satyabhama Dassi,
36, Mukhtarab Babu Street,
Calcutta.

Madam,

Determination of title in respect of Government securities by the Reserve Bank of India in terms of Section 12 of the Public Debt Act, 1944 read with Rule 22 of Public Debt Rules, 1946.

In pursuance of the provision contained in sub-rule (6) of Rule 22 of the Public Debt Rules, 1946 the Reserve Bank hereby gives you notice that it has, in exercise of the powers conferred upon it by Section 12 of the Public Debt Act, 1944 and by its duly authorised officer Shri Dinanath Digambar Pal, determined that Shri Harendra Nath Sein and Smt. Sailabala Sein are entitled to the securities mentioned in the schedule hereto of the value of Rs. 3,78,600/- together with interest accrued and accruing thereon, in equal half share.

Schedule

G.P. Note No.	Loan	Amount
		Rs.
CA177016	3% Conversion 1946	25,000
CA177017	Do.	100
CA177018	Do.	500
CA177019	Do.	500
CA177020	Do.	500
CA177021	Do.	1,000
CA177022	Do.	1,000
CA177023	Do.	1,000
CA177024	Do.	5,000
CA177025	Do.	5,000
CA177026	Do.	5,000
CA177027	Do.	10,000
CA177028	Do.	10,000
CA177029	Do.	25,000
CA177030	Do.	25,000
CA177031	Do.	25,000
CA177032	Do.	25,000
CA177033	Do.	25,000
CA177034	Do.	25,000
CA177035	Do.	25,000
CA177036	Do.	1,00,000
CA124535/538	Do.	1,000 each.
CA126204	Do.	2,000
CA126558	Do.	5,000
CA147587/588	Do.	3,000 each.
CA143136	Do.	1,000
CA143440	Do.	0,000
CA143447	Do.	3,000
CA148886/887	Do.	5,000 each.
CA148832	Do.	2,000

D. D. PAI
ManagerReserve Bank of India
Public Debt Office
Calcutta

STATE BANK OF INDIA

NOTICE

New Delhi, the 15th May 1961

Shri C. L. Ralhan, Staff Assistant, to be Trainee Accountant, Tis Hazari Branch, from the close of business on the 7th April 1961.

By order

N. H. VAJIFDAR

offg. Secretary and Treasurer

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

NOTIFICATION

Trichur, the 1st May 1961

No. KL/AD-CBS. 7(5)—It is hereby notified that a new Local Committee consisting of the following members has been set up for the Cannanore, Baliapatam and Tellicherry areas (where Chapters IV & V of the Employees' State Insurance Act, 1948 are in force) under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 with effect from the 1st May 1961:—

CHAIRMAN

Under Regulation 10-A(1)(a)

(1) District Medical Officer of Health, Cannanore.

MEMBERS

Under Regulation 10-A(1)(b)

(2) District Labour Officer, Cannanore.

Under Regulation 10-A(1)(c)

(3) Insurance Medical Officer, Cannanore (Nominee of Administrative Medical Officer).

Under Regulation 10-A(1)(d)

(4) Shri R. Venkitaraman, Works Manager, Western India Plywoods, Baliapatam.

(5) Shri T. K. Vijayan, Manager, Cannanore Spinning and Weaving Mills, Cannanore.

(6) Shri C. T. Raman Nambiar, Managing Partner, Sree Rama Bus Service, Tellicherry.

(7) Shri M. Ummarkutty Hajee, Managing Director, U.T.C. (Private) Ltd., Tellicherry.

Under Regulation 10-A(1)(e)

(8) Shri T. P. G. Namboodiri, President, I.N.T.U.C., Cannanore District Branch, Cannanore.

(9) Shri C. Kannan, President, Western India Plywood Workers' Union, Baliapatam.

(10) Shri V. K. Achuthan, President, Cannanore District Hotel Mazdoor Sabha, Tellicherry.

(11) Shri K. Gopalan, President, Moracoon Coffee Curing Works Labour Union, P.O. Chirakara Tellicherry.

Under Regulation 10-A(1)(f)

(12) Manager, Local Office, Employees' State Insurance Corporation, Cannanore—Secretary.

By order

V. SIVARAMAN

Regional Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

NOTIFICATIONS

New Delhi 1, the 20th May 1961

No. 8-CA(1)/4/61-62—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely:—

Serial No.	Membership No.	Name and Address	Period during which the Certificates shall stand cancelled
1	2354	Shri Anandrao Jogappa Wagle, A.C.A., 2-A, Saraswati Bagh, Jogeshwari, BOMBAY	1-5-1961 to 30-6-1961
2	3175	Shri Ayyagari Narasimha Rao, F.C.A., Office Manager and Accountant, Sri Krishna Rajendra Mills Ltd., MYSORE-3	15-4-1961 to 30-6-1961
3	3845	Shri Vimal Chand Daga, A.C.A., Sadar Bazar, RAIPUR (M. P.) ..	1-5-1961 to 30-6-1961
4	5211	Shri Bharatkumar Ishwarlal Desai, A.C.A., 'Swasthaya', Paliram Road, Andheri, BOMBAY-58 ..	3-1-1961 to 30-6-1961
5	5315	Shri Sham Sunder Vohra, A.C.A., 52-F., D. B. Gupta Market, Karol Bagh, NEW DELHI-5	15-5-1961 to 30-6-1961

No. 4-CA(1)/4/61-62—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen:—

Serial No.	Membership No.	Name and Address	Date of Removal
1	1546	Shri Jag Mohan Lal, C/o Imperial (Chemical Industries (India) Private Ltd., I.C.I. House, 34, Chowringhee, Post Office Box No. 182, CALCUTTA-1	16-4-1961
2	3373	Shri Prithvish Chandra Dasgupta, Main Road, RANCHI (Bihar) ..	18-4-1961

E. V. SRINIVASAN

Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 28th January 1961

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/30025	Unheard Melodies (Colour) (Eng.), 16 mm.—U.S.A.	734(1)	Dr. F. L. Kunz, C/o India International Centre, New Delhi.	Foundation for Integrated Education.	U 31707 24-1-61	Valid for Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Punjabi and Oriya versions.
B/29906 to 13.	Hoshiyar Padosin, 16 mm.— India.	210(1)	Durga Khote Productions, Goolestan, New Cuffee Parade, Colaba, Bombay 5.	Durga Khote Productions, Goolestan, New Cuffee Parade, Colaba, Bombay 5.	U 31708 24-1-61	
B/28944	Trailer of "Enemy General" (Eng.), 35 mm.—U.S.A.	168(1)	Columbia films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation	U 31709 24-1-61	

Endorsement—

No. B/28943.
Trailer of "Enemy General".
Length applied—195 ft.
U-Cert. 31709 of 24-1-1961.

Delete—

The Sub-titles—"Beast-Butcher-Barbarian—Too Brutal to live" "Too valuable to kill the Nazi brute".—27 ft.
Actual length of the trailer after the aforesaid deletions will be—168 ft.

B/29220	Trailer of "Samson & Delilah" (Colour), (English), 35 mm.— (U.S.A.).	210(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay.	Paramount Pictures Corpora- tion.	U 31710 24-1-61	With triangle mark.
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Endorsement—

No. B/29220.
Trailer of "Samson And Delilah" (Colour).
Length applied—218 ft.
U-Cert. No. 31710 of 24-1-1961.

Delete—

The scene of love-making and kissing between Samson and Delilah—8 ft. 6 frames.
Actual length of the trailer after the aforesaid deletions will be—210 ft.

B/29587	Trailer of "The Crowded Sky" (Colour) (English), 35 mm.— U.S.A.	232(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Michael Garrison	U 31711 24-1-61	With triangle mark.
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Endorsement—

No. B/29587.
Trailer of "The Crowded Sky" (Colour).
Length applied—250 ft.
U-Cert. No. 31711 of 24-1-1961.

Delete—

1. The shot of the lady lying near the pool and turning towards a man who comes out of the pool and kisses her—and the italicised words from the sentence: "She collected men as other women collect lip-sticks"—5 ft. 15 frames.

2. The italicised words from the following sentences—

(i) "To persuade you to spend a night with me would be a condonation according to my legal adviser "for adultery" I'm forgiven.

No divorce—3 ft. 1 frame.

(ii) "You and I didn't indulge last night"—4 ft.

(iii) "And I know myself. One kiss and I blast off"—2 ft. 4 frames.

(iv) "I'm the ex-champ and ex-tramps make the best wives"—2 ft. 11 frames.

Length of deletions—17 ft. 15 frames.

Actual length of the trailer after the aforesaid deletions will be—232 ft.

1	2	3	4	5	6	7
B/29736	Trailer of "Tarzan The Magnificent" (Colour) (English), 35 mm.—Africa.	178 (1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay.	Sy. Weintraub ..	U 31712 24-1-61	With triangle mark.

Endorsement—

No. B/29736.

Trailer of "Tarzan The Magnificent" (Colour).

Length applied—198 ft.

U-Cert. No. 31712 of 24-1-1961.

Delete—

1. The dance of the Africans including the reference "Aboriginal" as made in respect of them—20 ft.

Actual length of the trailer after the aforesaid deletions will be—178 ft.

B/29278	Trailer of "Duel in the Forest" (Colour) (Eng.), 35 mm.—U.S.A.	278(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road Bombay 1.	Metro-Goldwyn-Mayer ..	U 31713 24-1-61	With triangle mark.
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Endorsement—

No. B/29278.

Trailer of "Duel In The Forest" (Colour).

Length applied—310 ft.

U-Cert. No. 31713 of 24-1-1961.

Delete—

The cuddling scene of Eric and Julie as they lie together and she passes her hand on Eric's bare chest, along with the caption "Boldly sensual".—32ft. 4 frames.

Actual length of the trailer after the aforesaid deletions will be—278 ft.

B/29354	Trailer of "From The Terrace" (Cinemascope) (Colour) (Eng.), 35 mm.—U.S.A.	203(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	31714 24-1-61	With triangle mark.
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Endorsement—

No. B/29354.

Trailer of "From The Terrace" (Cinemascope)(Colour).

Length applied—254 ft.

U-Cert. No. 31714 of 24-1-1961.

Delete—

1. The shot of deep kiss in the boat between Alfred and Mary St. John.—2 ft. 14 frames.

His remarks : "I liked the view even more"—3 ft. 14 frames.

2. The views of a lady in under-dress near the bed—5 ft. 13 frames.

3. Underlined words from Alfred's remark : "We live under the same roof, that's all"—6 ft. 3 frames.

4. A girl's remark about having the same enjoyable relationship which lot of married persons have and the caption about being in and out of the marriage—11 ft. 14 frames.

5. Alfred's remarks about flaunting her affair and Marry St. John's reply about his not being a husband—6 ft. 8 frames.

Reduce—

6. The views of Alfred beating up his mother's lover and delete his remarks warning him not to go near his mother any more—12 ft. 8 frames.

(Length retained—3 ft.)

7. The shot of Alfred kissing Natalie—1 ft. 8 frames.

(Length retained—1 ft.)

Length of deletions—51 ft. 2 frames.

Actual length of the trailer after the aforesaid deletions will be—203 ft.

B/29836	The Insatiable Bee (Colour) (English), 35mm.—Hungary.	1,500(2)	Embassy of the Hungarian People's Republic in India New Delhi.	Gyula Mackkassy	U 31715 24-1-61	
B/29835	Living Traps (Colour) (English), 35 mm.—Hungary.	1,467(2)	Do.	Agoston Kollanyi	U 31716 24-1-61	
B/29815	Skilled Hands (English), 16 mm.—(Japan).	800(2)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Govt. of Japan.	U 31717 24-1-61	
B/29841	Beauty of Our World (Colour) (English), 35 mm.—West Germany.	198(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Agfa Ltd.	U 31718 24-1-61	
B/29884	Gudia Ka Khel (Colour) (Hindi), 35mm.—India.	204(1)	Marketing Advertising Associates, Stadium House, Block No. 1, Veer Nariman Road, Bombay 1.	Harl S. Dasgupta	U 31719 24-1-61	
B/29830	Nayo Rajpath (Hindi), 35 mm.—India.	1,051(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	U 31720 24-1-61	
B/28648	The Wood Worker (English), 16 mm.—U.S.A.	400(1)	Deputy Director, National Bldgs. Organisation, 11-A, Janpath, New Delhi.	Burton Holmes films Inc.	U 31721 24-1-61	

1	2	3	4	5	6	7
B/29838	Passing The Baby (Colour) (English), 35mm.—India.	105(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay.	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Rd., Bombay.	U 31722 24-1-61	Valid for Eng., Hindi, Marathi, Bengali, Gujarati, Tamil, Telugu, Kannada & Oriya Versions.
B/29982 to 90.	Family Friend (Colour) 35mm.—India.	99(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 31723 24-1-61	
B/29850	Handling Bricks In Packages (Colour) (English), 16mm.—U.K.	480(1)	Deputy Director, National Buildings Organisation, 11-A Janpath, New Delhi.	J.S. Walker	U 31724 21-4-61	
B/29917	Challenge Of The Mountains (Colour) (English), 16mm.—India.	772(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 31725 24-1-61	
B/29924	Indian News Review Magazine No. 21.—35 mm.—India.	1,160(1)	Do.	Do.	U 31726 24-1-61	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Oriya, Assamese & Punjabi versions.
B/29842	Improved Agricultural Implements, 35mm.—India.	1,177(2)	Do.	Do.	U 31727 24-1-61	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/28641	Empire of Steel. (Silent), 16 mm.—U.S.A.	1,200(1)	Deputy Director, National Buildings Organisation, 11-A, Janpath, New Delhi.	Pathe Production	U 31728 24-1-61	English Sub-titles.
B/28639	Hochbauten Aus Lehm II. (Silent), 16mm.—East Germany.	2,400(8)	Deputy Director, National Bldgs. Organisation, 11-A Janpath, New Delhi.	Zentralinstitut Fur Film Und Bild.	U 31729 24-1-61	No dialogue or commentary.
B/29922	Safety In Electricity 35 mm.—India	2,084(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-2	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 31730 24-1-61	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/28637	General Effect of Heat On Men (English), 16 mm.—U.S.A.	800(1)	Deputy Director, National Buildings Organisation, 11-A Janpath, New Delhi.	United States Army	U 31731 24-1-61	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/28635	Brick And Stone Mason (English), 16mm.—U.S.A.	400(1)	Do.	Burton Holmes Films, Inc.	U 31732 24-1-61	
B/29844	The Surprise Packet, 35mm.—India.	1,000(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 31733 24-1-61	
B/29611	Trailer of "Dinosaurus" (Revised) (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	76(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 31734 24-1-61	

Endorsement—

No. B/29611

Trailer of "Dinosaurus" (Revised) (Cinemascope) (Colour).

Length applied—76 ft.

U.Cert. No. 31734 of 24-1-1961.

1	2	3	4	5	6	7
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"The Original Version of this trailer viz. (No. B/29199) (English), (Cinemascope) (Colour)—35mm. was refused a Certificate Before a Certificate was issued to the present (Revised) version."

Revised Version

B/28644	Pre-Cast Reinforced Concrete Units. (English), 35 mm.—U.S.S.R.	6,000(6)	Deputy Director, National Buildings Organisation, 11-A Janpath, New Delhi.	Moscow Cinema Studio, Popular Scientific Film.	U 31735 24-1-61	
B/29753	A Happy Achievement, 35mm.—India.	982(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	U 31736 24-1-61	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu Versions.
B/30023	Indian News Review No. 642 35mm.—India.	931(1)	Do.	Do.	U 31737 24-1-61	Do.
B/30005	Processing Orlon Acrylic Tow (Colour) (English), 16 mm.—U.S.A.	400(1)	Indmag Private Ltd., Esplanade House Waudby Road, Bombay 1.	Du Pont's Textile Research Laboratory.	U 31738 25-1-61	
B/30003	Dyeing & Finishing Of Sweaters of "Orlon" (Colour) (Eng.), 16mm.—U.S.A.	400(1)	Do.	Do.	U 31739 25-1-61	
B/29420	Kanch Ki Guriya (Revised) (Hindi), 35mm.—India.	15,072(18)	Roshni Films, 309-B, Famous Cine Bldg., Haines Road, Bombay-11.	H.S. Rawail, Roshni Films, 309-B, Famous Cine Bldg., Haines Road, Bombay 11.	U 31740 25-1-61	With triangle mark.

Endorsement—

No. B/29420
Film:—"Kanch Ki Guriya" (Revised). (Hindi)
Length applied—15,327 ft.
U-Cert. No. 31740 of 25-1-1961.

Delete—

Reel IV—The word "Vaishyaon" from the dialogue—Devendra Mukerji ke suputra valshyaon ke mohalle se ek ladki ka udhar kiya" (sound).

The following dialogue—"Yahan aane men Bhagwan ko bhi laaj aati hai" (Sound).

Reel VIII—In song No. 3, beginning with the words "Saath ho tum aur raat jawan....." shot of Rathi holding Shukla in embrace—50 ft. 7 frames.

Reel X—Rathi pulling Shukla on bed and dropping together—5 ft. 2 frames.

The underlined words from Rathi's dialogue "Yahan halat bigdi ja rahi hai, paanch din ho gaye hain" (sound).

Reel XI—In song No. 5, beginning with the words "Ham kho gaye ji....."

(a) from wordings, (i) "Bahen bahon men daal ke" "Ankhon se do pila ankhon men daal ke";—sound (ii)..... "Na ohhedo meri sharam ko"—(sound)

(b) From visuals—(i) Rathi and Shukla embracing in the stream;
(ii) suggestion of a kiss between Rathi and Shukla. } 102 ft. 4 frames.

From dialogue between Rathi and Shukla, "Meri mazdoori.....Baat baat men mazdoori mangte ho.....Vasool kar loongi"—16 ft.

Reel XIV From dialogue, the following—

(a) the underlined words from "Tumhare pass roop hai aur main us roop ke Bazar ka maahir"—8 ft. 11 frames.

(b) "Haath pasand nahi to aao scene lag jao" said by Amar to Shukla (sound).

Reel XV The word "Kulta" (sound)

Reduce—

Reel I—Shot of the face of the dead body of Shukla's mother—6 ft. (Length retained—4 ft.).

Reel V—Shots of drunkenness on the part of Amar—52 ft. (Length retained—82 ft.)

Reel VIII—Nirmala being tortured by Angurbala—14 ft. 4 frames. (Length retained—18 ft. 12 frames).

Length of deletions—254 ft. 12 frames.

Actual length of the film after the aforesaid deletions will be—15,072 ft.

B/29970	Mahiti Film No. 6 (Gujarati), 35 mm.—India.	1,042(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.	Director of Information Govt. of Gujarat, Ahmedabad.	U 31741 25-1-61	
B/30026 to 28	Metro News Vol. 104—35 mm.—U.S.A.	936(1)	Metro Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31742 25-1-61	Valid for English, Hindi and Bengali versions.

1	2	3	4	5	6	7
B/29886	Filmi Apsara (Partly in colour), 16 mm.—India.	81(1)	Durga Khote Productions, Goolestan, New Cuffe Parade, Colaba, Bombay 5.	Durga Khote Productions, Goolestan, New Cuffe Parade, Colaba, Bombay 5.	U 31743 27-1-61	Valid for Hindi, Tamil, Telugu, M a l a y a l a m, Kannada, Assa- mese, Oriya and Punjabi ver- sions.
B/29876	Naach Rang, 16 mm.—India	25(1)	Do.	Do.	U 21744 27-1-61	Do.
B/29898	Baazigar, 16 mm.—India	61(1)	Do.	Do.	U 31745 27-1-61	Do.
B/29792	Maa Pyari Maa (Colour) (Hindi), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 31746 27-1-61	
B-29848	Terylene For You (Colour) (English), 35 mm.—U.K.	97(1)	L.J. Bijlani, United Film Makers, 311-12, Himalaya House, Palton Road, Bom- bay 1.	Rank Screen Services Ltd., London.	U 31747 27-1-61	With triangle mark.

Indorsement—

No. B/29848.

Film—"Terylene For You" (Colour).

Length applied—102 ft.

U-Cert. No. 31747 of 27th January 1961.

Delete—

1. The shot of a man and a woman kissing—4 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—97 ft.

3/29945	Navan Metric Tol-Map (Gujarati), 35 mm.—India.	320(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay.	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay.	U 31748 27-1-61	
2/28642	On These Foundations (Colour) (English), 16 mm.—U.S.A.	650(1)	Deputy Director, National Buildings Organisation, 11-A Janpath, New Delhi.	Transfilm Production ..	U 31749 27-1-61	
2/29404	House of A Life Time (English), 16 mm.—U.S.A. ■■■	600(1)	Do.	Virginia Polytechnic Institute	U 31750 27-1-61	
2/29640	Soils And Foundations (Colour) (English), 16 mm.—Australia.	765(1)	Do.	U.S. I.R.O. Unit ..	U 31751 27-1-61	
2/28646	Top Side Painting Application (Colour) (English), 16 mm. —U.S.A.	400(1)	Do.	Navy Department, U.S.A. ..	U 31752 27-1-61	
2/29850	Tell Tale Heart (English), 16 mm.—U.S.A.	967(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Colon Associates ..	U 31753 27-1-61	
2/28645	Top Side Painting Preparation (Colour) (English), 16 mm. —U.S.A.	600(1)	Deputy Director, National Buildings Organisation, 11A Janpath, New Delhi.	Navy Department ..	U 31754 27-1-61	
2/28638	Making Bricks For Houses (English), 16 mm.—U.S.A.	400(1)	Do.	Encyclopaedia Britannica Films Inc.	U 31755 27-1-61	
2/29831	Samay Ki Pukar (Hindi), 35 mm.—India.	1,050(1)	Films Officer, Directorate of Publicity, Government of Maharashtra.	Films Officer, Directorate of Publicity, Government of Maharashtra.	U 31756 27-1-61	
2/29941	Split Second (English), 16 mm.—U.S.A.	600(1)	Mr. Robert James, Sahsbury Park, Post Box 17, Poona 1.	University of North Carolina	U 31757 28-1-61	
2/29942	The Brain Is The Reason (English), 16 mm.—U.S.A.	300(1)	Do.	Charles Cahill	U 31758 28-1-61	

1	2	3	4	5	6	7
B/29859	From Generation To Generation (Colour) (English), 16 mm.—U.S.A.	1,175(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay.	Callen Associates Production	A 1046 23-1-61	
B/29353	From The Terrace (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	12,388(16)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	A 1047 25-1-61	With triangle mark.

Endorsement—

No. B/29355

Film—"From The Terrace" (Cinemascope) (Colour).

Length applied—12,675 ft.

A-Cert. No. 1047 of 25th January 1961.

Delete—**Reel IV—**

The shot of a man lying on a woman on the sofa and kissing her when Alfred opens the door and looks in—13 ft. 9 frames.

The remark "Good booze and bad women. It never fails to work"—6 ft. 13 frames.

The following portions of Lex's remarks "and take those little girls upstairs" and "Saving a girl for a rainy night"—14 ft.

The underlined portion of the remark "You touched me deeply but not the right place" and "I liked the view even more"—12 ft. 1 frame.

Lex's reference to girls as "minks"—8 ft.

Alfred's remark "All kinds of qualifications"—6 ft. 6 frames.

Reel V—Mary's remark "All the stray girls you could lay hands on"—9 ft. 5 frames.

Reel VI—The underlined words in the remark of Dr. Jim Roper to Mary St. John when she is in her bridal dress, "You don't have to marry him for what you want from him"—8 ft. 13 frames.

Reel VII—The portion of the remarks "She is like my ideal woman" when Alfred friend compares the place with the woman and talks about handling and levelling—7 ft. 4 frames.

The underlined portion of the dialogue between Mary St. John, and her friend "what does success look like when you turn off the lights" and her reference to "another man" for the wife—9 ft. 11 frames.

Reel IX—In the hotel room in Philadelphia the shot of a woman in blue dress, thrusting herself in Alfred's lap and Alfred lifting her.—21 ft.

Reel XI—The shots of couples kissing and embracing passionately in cars in the drive-in-theatre, and Natalie's remark "I should like you to do more than that"—16 ft. 4 frames & 5 ft. 6 frames.

Reel XII—From the description of Chairman McHardie to Alfred the underlined portions, "the attraction being that there will be no checking on who sleeps in which room"—6 ft. 6 frames.

Reel XIII—Orchid's reference to "dissatisfied wives he has made happy" in his conversation to Mary St. John—8 ft. 5 frames.

The scene in which Mrs. Eaton (Mary St. John) and Jim Roper are seen lying together face to face—23 ft.

Reduce—

Reel II—The scene of domestic quarrel between Martha and Samuel Eaton, omitting references to "spending the same night with him and me" and "sluts"—30 ft. (Length retained—60 ft.).

Reel III—The view of a lady in blue and white dress when the flesh of her bosom and the parting between her busts are prominently visible—14 ft. 6 frames. (Length retained—7 ft. 14 frames).

Reel IV—The views of Mary and her partner dancing cheek to cheek and closely embracing on the terrace—11 ft. 6 frames. (Length retained—13 ft. 6 frames).

Reel V—Kissing and caressing between Alfred and Mary St. John in the boat—12 ft. 4 frames. (Length retained—9 ft. 12 frames).

The long kiss, embrace and caressing between them near the bush, in the compound of Mary St. John's bungalow—10 ft. 10 frames. (Length retained—9 ft. 6 frames).

Reel VIII—The views of Mary when she is before the mirror and her reference to being a "hot number"—35 ft. 14 frames. (Length retained—7 ft.).

Length of deletions—286 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—12,388 ft.

B/29586	The Crowded Sky (Colour) (Eng.), 35 mm.—U.S.A.	9,230(12)	Warner Bros. First National Pictures Inc., 42-Queens Rd., Bombay 1.	Michael Garrison	..	A 1048 27-1-61	With triangle mark.
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Endorsement—

No. B/29586.

Film—"The Crowded Sky" (Colour).

Length Applied—9,456 ft.

A-Cert: No. 1048 of 27-1-1961.

Delete—**Reel I—**The following dialogues:

Cheryl: "... I told him you caught me flagrante delicto"—5 ft. 11 frames.

Cheryl: "To persuade you to spend a night with me".... "for adultery"—2 ft. 12 frames.
1 ft. 8 frames.

Reel II—Cheryl: "... You shouldn't've spent last night with me"—4 ft. 1 frame.

Kitty: "... ex-tramps make the best wives"—2 ft. 8 frames.

Reel V—The shot of the lady lying flat by the pool-side and the man coming out from the pool turning her body and face. Reduce the kiss—29 ft 9 frames.

Reel VI—The following dialogues—Kitty: "You and I didn't indulge last night".... "One kiss and I blast off. Past the point of no return"—22 ft 3 frames.

Reel VIII—Kitty: "I blasted off with a certain Mr. A and turned up pregnant. Mr. A Didn't want a baby so he located a three hundred dollar doctor. And I located a doctor who would deliver and adopt my baby out.

Mike: "You had Mr. A's baby?"

Kitty: "About an hour after the delivery I asked if I could please see my child and they said no I never could. Well, that said it".

Kitty: "I don't even know if my baby is a boy or a girl"—124 ft. 2 frames.

Mike: "... and no blast off..."—2 ft. 6 frames.

Kitty: "... and not blast off. Beyond the point of no return"—7 ft. 1 frame.

Mike: "That kiss didn't blast you off..."—7 ft. 10 frames.

Reel IX—Mike: "... sacred cow"—4 ft. 7 frames.

Nick: "... tomorrow night?"—1 ft. 9 frames.

Reduce—

Reel V—The prolonged kiss between Cheryl and Heath near the door when she takes the key from the key-hole—4 ft. 14 frames. (Length retained—7 ft. 5 frames).

Reel VIII—The prolonged kiss between Kitty and Mike when she is about to enter her house—5 ft. 10 frames. (Length retained—6 ft. 6 frames).

Length of deletions—225 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be—9,230 ft.

1	2	3	4	5	6	7
B/29807	What A Night, 35mm.—Hungary.	7,467(8)	Embassy of the Hungarian People's Republic in India, Pusa Road, New Delhi.	Szirtes Laszlo	A 1049 27-1-61	With triangle mark. Hungarian with English sub-titles.

Endorsement—
 No. B/29807.
Film—"What A Night" (Hungarian with English Sub-titles).
*Length applied—*7,500 ft.
 A-Cert: No. 1049 of 27-1-1961.

Delete—
*Reel V—*In the riotous dancing sequences in the saloon the shot of a woman being lifted—3ft.
 The scene of undressing by the woman in the room after she has gone there with the professor.
 Her shots in black transparent negligee. The sub-titles—"It is not proper to stand dressed all the times"—13ft.
 Veera's words : I undressed for you"—8 ft.
 Veera's words : "I am a slut"—3 ft.
*Reel VIII—*The shot of the lady in the bath-tub when her thigh is exposed—6 ft.
*Length of deletions—*33 ft.
*Actual length of the film after the aforesaid deletions will be—*7,467 ft.

B/29428	The High Powered Rifle (Cinemascope) (English), 35 mm.—U.S.A.	5,350(6)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M-G, Road, Bombay 1.	Twentieth Century-Fox Film Corp.	A 1050 27-1-61	With triangle mark.
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Endorsement—
 No. B/29428.
Film—"The High Powered Rifle" (Cinemascope).
*Length applied—*5,398 ft.
 A-Cert: No. 1050 of 27-1-1961.

Reduce—
*Reel IV—*From love-scene between Dancer and Sharon. to a flash shots of embracing and kissing and delete shots in which she sits in his lap on the sofa—48 ft. (Length retained—4 ft.).
*Actual length of the film after the aforesaid deletions will be—*5,350 ft.

CERTIFICATE NO. 1051-A DATED 28-1-1961 HAS BEEN CANCELLED.

B/29940	Cancer By The Carton (Colour) (English), 16mm.—U.S.A.	1,200(1)	Mr. Robert James, Sallsbury Park, Post Box 17, Poona 1.	American Temperance Society.	A 1052 28-1-61	
B/29647	Goliath And The Barbarians (Revised) (Eastmancolour) (Eng.), 35 mm.—Rome.	8,113(12)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay 1.	Emimmo Salvi	Refused 27-1-61	Refused a certificate in conformity with the decision of the Spl. Revising Committee.

ALTERATIONS UNDER RULE 34

B/29713	Phool Aur Kaliyan (Hindi), 35mm.—India.	7,718(10)	Rajkamal Kalamandir (Private) Ltd., Govt. Gate Road, Parel, Bombay 12.	Rajkamal Kalamandir (Private) Ltd., Govt. Gate Road, Parel, Bombay 12.	U 31598 30-12-60	With endorsement. This certificate was endorsed on 24-1-61.
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Endorsement—
 No. B/29713.
Film—"Phool Aur Kaliyan" (Hindi).
 U-Cert. No. 31598 of 30-12-1960.
Alterations under Rule 34—

Deleted—
*Reel II—*Fight between boys—2ft. Dog watching the boys—3ft.
*Reel III—*Boys watching the elephant bath—6 ft.
 Shots of Boys and Mahavat—8 ft.
*Reel VI—*Boys writing the paper poster—33 ft.
*Reel IX—*Boys fighting—30 ft.
*Total deletions—*82 ft.

Added—
*Reel VI—*Chhotu and his friends and the song of Chhotu's mother beginning with the words "Man re, mat ro"—325 ft.
*Actual length of the film after the aforesaid alterations will be—*7,961 ft.

ENDORSEMENTS

Endorsement—
 No. B/29963.
Film—"Khel Aur Kheladi" (Colour).
 U-Cert. No. 31662 of 9-1-1961.
 This certificate is valid also for the English version of the film in colour. Actual length of the film remains unaltered.
 This certificate was endorsed on 24th January 1961.

Endorsement—
 No. B/30000.
Film—"Rounded Bristles" (Colour).
 U-Cert. No. 31626 of 5-1-1961.
 This certificate is valid also for the Hindi version of the film in colour. Actual length of the film remains unaltered.
 This certificate was endorsed on 24th January 1961.

Endorsement—
 No. B/26818.
Film—"Sara! Bishwas" (Simple Faith).
 U-Cert. No. 29046 of 31-12-1959.
 This certificate is valid also for the Bengali version of the film. Actual length of the film in Bengali version is—1,842 ft.
 This certificate was endorsed on 24th January 1961.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 28th January 1961

1	2	3	4	5	6	7
C-2688	Ganga Sagar Mela (Bengali), 35mm.—India.	1,000(1)	Shri Dilip Narayan Guha Thakurta, 27 C, Convent Road, Calcutta 14.	Bishnu Productions, 27C, Convent Road, Calcutta 14.	U 27369 24-1-61	
C-2693	For Better Life (Coloured) (English), 16mm.—Japan.	720(1)	Consulate General of Japan, 12-Pretoria Street, Calcutta 16.	Sakura Film Production Ltd., Japan.	U 27370 24-1-61	
C-2689, 2690, 2691 and 2692	Matri Sneh (Coloured) (Bengali, Gujarati, Marathi & Punjabi), 35mm.—India.	75(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 27371 24-1-61	
C-2681	Electrophones (Coloured) (English), 35mm.—Holland.	117(1)	Philips India Ltd., 7-Justice Chandra Madhab Road, Calcutta 20.	N. V. Joop Geesink's Dollywood, Holland.	U 27372 24-1-61	
C-2682	Home Entertainment (Coloured) (English), 35mm.—Holland.	117(1)	Do.	Do.	U 27373 24-1-61	
C-2683	Little Story of Light (Coloured) (English), 35mm.—Holland.	117(1)	Do.	Do.	U 27374 24-1-61	
C-2684	Philips Letters (Coloured) (English), 35mm.—Holland.	117(1)	Do.	Do.	U 27375 24-1-61	
C-2685	Philips Television (Coloured) (English), 35mm.—Holland.	117(1)	Do.	Do.	U 27376 24-1-61	
C-2686	Philips Lys (Coloured) (English), 35mm.—Denmark.	449(1)	Do.	Gutenberghus Reklame Filmstudio, Denmark.	U 27377 24-1-61	

ALTERATION OF FILMS UNDER RULE 34

C-2648	Godhane Hoiba Dhani (Bengali), 35mm.—India.	1,047(1)	Bengal Film Laboratories (P) Ltd., 48-Chitranjan Avenue (South), Calcutta 12.	Home Publicity Dept., Govt. of West Bengal, Writer's Bldgs., Calcutta 1.	U 27351 14-12-60	This certificate was endorsed on 27-1-61.
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Endorsement under Rule 34—

Title of the film changed from "Godhane Hoiba Dhani" to "Godhan" approved. (No change in length).

C-2574 & 2575	Bibartani (Bengali & Hindi), (Coloured), 35mm.—India.	165(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	U 27298 17-9-60	This certificate was endorsed on 27-1-1961.
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Endorsement under Rule 34—

Original length—165 ft.

Replacement of the following shots approved—

- Paddy field and husking of paddy—10 ft.
- Shots of mortar pounding herbs and seeds with pestle—5 ft.
- Shots of cotton and cloth with a moving hand-loom—5 ft.

Total replacements—20 ft.

Length of the film after approved replacements—185 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras), during the week ending 28th January 1961

M-2135	Romance of Carborundum (English), 16mm.—U. K.	2,000(2)	M/s Carborundum Universal Ltd., Madras 1.	The Carborundum Co., Manchester, U. K.	U 31211 23-1-61	
M-2138	Farm by the Sea (English), 16mm.—U. K.	400(1)	Do.	Do.	U 31212 23-1-61	
M-2167	Trailer of "Maya Machhendra" (Telugu), 35mm.—India.	350(1)	B. V. Productions, Bombay 12.	B. V. Productions, Bombay 12.	U 31213 24-1-61	
M-2170	Trailer of "Kandam Beshu Kottu" (Eastmancolor) (Malayalam), 35mm.—India.	246(1)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 31214 24-1-61	

1	2	3	4	5	6	7
M-2164	Intiki Deepam Ilaley (Telugu) 35 mm.—India.	16791(21)	R. R. Pictures, Coates Road, Madras 17.	R. R. Pictures, Coates Road, Madras 17.	U 31215 24-1-61	
M-2165	Christmas Rathri " (Partly Coloured) (Malayalam), 35 mm.—India.	15108(17)	Neela Productions, P. B. 51, Trivandrum.	Neela Productions, P.B. 51, Trivandrum.	U 31216 27-1-61	With triangle mark.

Endorsement on Certificate No. 31216-U dated the 27th January 1961—issued to the film: "Christmas Rathri" (Partly Coloured) (Malayalam)—35 mm

Length as in the application—15,445 ft.

Cuts—

1. Reel 7—Delete the text of song No. 6, about Laathi, including accompanying picturisation of the Muslim—218 ft.
2. Reel 11 and 12—In the Umy Archu drama, delete (a) the close-up shots of bathing girls. (No objection to long shots)—10 ft. (Approved replacement 10 ft.).

(b) the portion of the woman fighting with Muslim robbers who surround and attack her—119 ft.

Total cuts—347 ft.

Actual length of the film after cuts and replacement will be 15,108 ft. in 17 Reels.

A total of 1,177 ft. in Reels Nos. 11 and 12 are in Eastman colour.

M-2166	Seetharama Kalyanam (Tamil) 35 mm.—India.	15,408(19)	M/s Vaidehi Pictures, New Boag Road, Madras 17.	M/s Vaidehi Pictures, New Boag Road, Madras 17.	U 31217 27-1-61	
M 1718	Revathi (Tamil), 35 mm.—India	17,665(20)	M/s Diamond Films, 59-Har- rington Road, Madras 31.	Diamond Films, 59-Harrington Road, Madras 31.	U 31218 28-1-61	With triangle mark.

Endorsement on Certificate No. 31218-U dated the 28th January 1961—issued to the film "Revathi" (Tamil), 35 mm.—B. & W. This certificate is issued to the film now entitled as "REVATHI" (Tamil) in cancellation of the previous certificate No. 26300-U dated 21st August 1959—issued to the same film formerly entitled as "Sandhippu", then changed to "Thyaga Idhayam" and now as "Revathi" (Tamil), by the applicant.

Length as in the application—18,543 ft.

Cuts—

1. Reel 6—Delete the advice in Viswan's letter that Bhagyam should commit suicide, and the subsequent reactions of Bhagyam, with the rope and the poison bottle, and also the dialogue in Reel 16. (103 ft. plus 11 ft.)—114 ft.
2. Reel 12—Delete the policemen Kandaswamy and 107 discussing Karunakar's family problems—28 ft.
3. Reel 12—After Bhanu thanks Karunakar, delete Adirvetu introducing her as his preparation inviting him to the house as she should not be wasted and the picture of a man catching fish—44 ft.
4. Reel 13—Delete the statement of Adirvetu "In our house it should not be excessively sweet; or what will happen?"—11 ft.
5. Reel 14—When Bhanu and Karunakar are making love, with Revathi present, delete (a) the portion explaining about coffee to Bhanu, upto and including sending out Revathi; (b) the portion after Revathi brings ovaltine and weeps, upto and including the speech that she makes—(85 ft. plus 41 ft.)—126 ft.
6. Reel 17—Delete the picture of Ravi disguised as a Pandaram, the policemen catching and interrogating him, upto and including the picturisation of song No. 10 (Retaken picturisation 248 ft. for the song is approved)—769 ft.
7. Reel 17—When Ravi is taking alms as Pandaram, delete the picture of the policemen in mufti interrogating him and consulting him about the absconder, including the picturisation of song No. 11—769 ft.
8. Reel 18—During song No. 12, delete the picture of Ammakannu falling and rolling on Adirvetu—3 ft.
9. Reel 18—After the 2 policemen ask Bhanu about the absconder delete (a) her asking Sattar to go in and (b) her statement that 'whatever it is, we should save him'. (16 ft. plus 4 ft.)—20 ft.
10. Reel 18—Delete the statement of Adirvetu that the cost was 'Panchangam' that is 500 in their special language—32 ft.
11. Reel 19—When Bhanumathi says that she is going to give the fruits to the visitor, delete the reply "Is the present person out?"—15 ft.
12. Reel 20—Reduce the entire sequence of Karunakar reacting to the acid bottles and throwing acid on Pasupathi's face, upto and including Pasupathi rolling down and falling, after Karunakar's speech. (Re-edited version approved)—229 ft.
13. Reel 20—After Karunakar speaks to Ravi, delete the mid-close-up insert of this death, with his face mutilated by acid—229 ft.

(The false confession of Pasupathi that the acid wounds were self-inflicted, is deleted by applicant, and Karunakar is shown as arrested for the murder of Pasupathi, retaken sequence approved—265 ft.).

Total length of cuts—1391 ft.

Length of the film after cuts—17,152 ft.

Add approved additions—248 ft. in Reel 17 and 265 ft. in Reel 20—513 ft.

Actual length of the film will be—17,665 ft. in 20 Reels.

N-2168	Maya Machhendra (Partly Coloured) (Telugu), 35 mm.— India.	13236(16)	M/s B. V. Productions, 136- Chamarbaugh Road, Parel, Bombay 12.	M/s B. V. Productions, 136- Chamarbaugh Road, Parel, Bombay 12.	U 31219 28-1-61	(984 ft. in Reel 3 is in colour).
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Applications under Rule 34—

M-2063/34 414/18-1-61	Paathai Theriyuthu Paar (Tamil), 35 mm.—India.	5475(14) Voluntary deletions	Kumari Films (P) Ltd., 124- Habibullah Road, Madras 14.	Kumari Films (P) Ltd., 124-Habibullah Road, Madras 17.	Certificate No. 28661-U dated 7-11-1960 is endorsed on 23-1-61.
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Endorsement under Rule 34 on Certificate No. 28661-U dated the 7th November, 1960 issued to the Film "Paathai Theriyuthu Paar" (Tamil), 35 mm.—B. & W.

Voluntary deletions totalling, 5475 ft. from Reels Nos. 1 to 10 and Nos. 12 to 14 is approved.

The certificate is valid for exhibition of the film, with or without the above voluntary deletions.

1	2	3	4	5	6	7
M-2145/34/ 415/23-1-61	Anbu Magan (Tamil), 35 mm. India.	781(2)	Jai Lakshmi Pictures, 1-A, Gopalakrishna Road, Madras 17.	Jai Lakshmi Pictures, 1-A, Gopalakrishna Road, Madras 17.	Certificate No. 31204-U with triangle mark dated 12-12-1960 is endorsed on 25-1-1961.	

Endorsement under Rule 34, on Certificate No. 31204-U dated 10th January, 1961 issued to the film "Anbu Magan" (Tamil), 35 mm.

Addition of two sequences in Reel Nos. 13 and 14 are approved, subject to the following deletions, namely—

Reel 13—Delete the sentence of Chattanathan to the nurse—"You put the brake after bringing me to the cot"—11 ft.

Reel 14—Delete the nurse massaging Chattanathan, the musician singing "Manmatha Leelai", the continued massage with Chattanathan's reactions and comments, Karuppiyah attempting to secure a nurse to massage him and his comments, upto and including the comparing of fingers to the lotus flowers. (No objection to a bare suggestion at the beginning before Saroja is brought)—184 ft.

Total length of deletions—195 ft.

Actual footage added is 576 ft. only, after the deletions of 195 ft.

Actual length of the film after the addition will be—15,696 ft. in 17 Reels.

M-1718/34/ 416/27-1- 1961	Thyaga Idhayam (Tamil), 35 mm.—India.	Title card only	Diamond Films, No. 59, Har- rington Road, Madras 31.	Diamond Films, No. 59, Har- rington Road, Madras 31.	Certificate No. 26300-U with triangle mark dated 21-8-1959 changed to "Revathi" (Ta- mil) under Certificate No. 31218-U with triangle mark dated 28-1-1961.	
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This certificate is issued to the film now entitled as "Revathi" (Tamil) in cancellation of the previous certificate No. 26300-U with triangle mark dated 21-8-1959 issued to the same film formerly entitled as "Sandhippu" (Tamil), then changed to "Thayaga Idhayam" (Tamil) and now as "Revathi" (Tamil), by the applicant.

Bombay, the 6th March 1961

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 4th February 1961

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28757	Mysore (Colour), 35 mm.— India.	1555(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31759 30-1-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mara- thi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29923	Green Manure (Hari Khadh), 35 mm.—India.	1955(2)	Do.	Do.	U 31760 30-1-61	Valid for Hindi, Tamil, Telugu, Bengali, Guja- rati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29916	Gram Sevika, 35 mm.—India	2191(2)	Do.	Do.	U 31761 30-1-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mara- thi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29918	Hill Soil Conservation, 35 mm.—India.	1941(2)	Do.	Do.	U 31762 30-1-61	Valid for English, Hindi, Tamil, Marathi, Kannada and Punjabi ver- sions.
B/30022	Lamp Posts of Ocean, 35 mm. —India.	1080(1)	Do.	Do.	U 31763 30-1-61	Valid for English and Hindi ver- sions.
B/29929	Safety on Wheels, 35 mm.— India.	2201(2)	Do.	Do.	U 31764 30-1-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mara- thi, Kannada, Malayalam, Oriya & Assa- mese versions.
B/29834	Svam English, 16 mm.— U.S.S.R.	370(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay 5.	Leningrad Popular Science Film Studios.	U 31765 30-1-61	
B/29833	The Moscow Planetarium, (English) 16 mm.—U.S.S.R.	602(2)	Do.	Moscow Popular Science Film Studio.	U 31766 30-1-61	
B/29832	Keep Your Heart Healthy (English), 16 mm.—U.S.S.R.	383(1)	Do.	Leningrad Popular Science Film Studio.	U 31767 30-1-61	
B/29993	Royal Air Force Police Dogs Training (English), 16 mm. —U.K.	1190(3)	British Information Services Office of the U.K. High Com- missioner, Mercantile Bank Bldg., Flora Fountain, Bombay 1.	William Wendon	U 31768 30-1-61	

1	2	3	4	5	6	7
B/29840	Shahir Parsharam (Marathi), 35 mm.—India.	13700(16)	Mangal Pictures, C/o Jai Hind Film Exchange, 116 New Charni Road, Bombay 4.	Mangal Pictures, C/o Jai Hind Film Exchange, 116 New Charni Road, Bombay 4.	U 31769 30-1-61	With triangle mark.

Endorsement—

No. B/29840
Film—"Shahir Parsharam" (Marathi).
Length applied—13,880 ft.
U-Cert. No. 31769 of 30th January, 1961.

Delete—

Reel III—In song No. 3, "Santapunya Laal" from wordings—

- (i) "Pathhihi gaanthh ti sodavi aapuliya nakhi" "Mhane kashala dosh sakhilaa khodi keli vaye".
(ii) "Ha tujhya vayacha khel tula na kele ga maitrani" "Harghadi vadhati tarunpanache kale ga umaluni". } 122 ft. 6 frames.
"Kandhuki mhanoon hi tujhihi tuj aavale ga saajani"

In song No. 4, "Thumdaar Konachi" from wordings—

- (i) "Marishi chana chan nainachya sangeeni" "Jhalo ghavavin ghayal jhombala vikhari vyazi"—27 ft. 14 frames.
(ii) The underlined words from—"Vachanacha karava maan kareen sanmaan palangi basoon"—15 ft. 3 frames.

Reel IX—In song No. 10, "Sonaar shikha"—

The word "Hijade" from the line: "Hijade jar talvaar maariti . . ." (sound).

Reel XV—The underlined word from Parsharam's dialogue "Manushya jiwant asto to paryant nitichi bandhana astaata. Ata mi yeto tujhya kado" (sound).

Reduce—

Reel VI—Shots of drunkenness on the part of Namya—6 ft. 7 frames. (Length retained—30 ft. 9 frames).

Reel XIII—To a flash near views of Bakula in wet clothes—7 ft. 1 frame. (Length retained—4 ft.).

Death scene of Bakula—1 ft. 7 frames. (Length retained—2 ft. 3 frames).

Length of deletions—180 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—13,700 ft.

B/29571	Trailer of "Li'l Abner" (Vistavision) (Colour) (English), 35 mm.—U.S.A.	160(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Paramount Pictures Corpora- tion.	U 31770 31-1-61	With triangle mark.
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Endorsement—

No. B/29571
Trailer of "Li'l Abner" (Vistavision) (Colour).
Length applied—180 ft.
U-Cert. No. 31770 of 31st January, 1961.

Delete—

- Shots of Stupofying Jones in scanty clothes—19 ft. 5 frames.
- Shots in which a dog is pursuing a bitch.—2 ft.

Reduce—

3. To a flash Daisie and Abner kissing—4 ft. 11 frames. (Length retained—1 ft.).

Length of deletions—26 ft.

Actual length of the trailer after the aforesaid deletions will be—160 ft.

B/29928	Bonds Of Friendship (Colour) (English), 35 mm.—India.	3078(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31771 1-2-61	
B/29735	Tarzan The Magnificent (Colour) (English), 35 mm.— Africa.	7237(9)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Sy. Weintraub ..	U 31772 1-2-61	With triangle mark.

Endorsement—

No. B/29735.
Film—"Tarzan The Magnificent" (Colour).
Length applied—7769 ft.
U-Cert. No. 31772 of 1-2-1961.

Delete—Reel I—The scene in which African women are seen subsequent to the arrival of Tarzan with Coy at the village—62 ft. 4 frames.

Reel II—The view of the corpse of the Captain while Abel is sprinkling petrol over the deck of the boat before setting it on fire—26 ft. 6 frames.

Reel IV—The entire procession of the African tribesmen in which Coy is being led to the Tribal Chief—138 ft. 5 frames.

The entire sequence of celebrations, including the dance of the Africans on account of the safe delivery of the child—83 ft. 11 frames.

Reel VIII—The kissing scene between Coy and Laurie—12 ft. 5 frames.

Reduce—

Reel IV—To bare minimum the scene of hold-up of Coy by the African tribesmen—78 ft. 15 frames. (Length retained—5 ft.).

Drastically the sequence laid in the place of the Tribal Chief, keeping to bare minimum the dialogues between Tarzan and the Chief on account of Coy and the maternalty case of the wife of the Chief—38 ft. 1 frame.

Drastically the child birth sequence deleting all views of the woman in labour pains the white man feeling her body under the blanket, and all direct views in which the woman is seen being handled—35 ft. 1 frame.

Reel VII—The scene of molestation of the white woman by Johnny—9 ft. 13 frames. (Length retained—2 ft. 8 frames).

Reel IX—The scene in which Coy and Tarzan are seen bleeding in the course of their fight—39 ft. 9 frames. (Length retained—8 ft.).

Deleted—

Reel I—7 ft. 3 frames.

Length of deletions—531 ft. 9 frames.

Actual length of the film after the aforesaid deletions will be—7237 ft.

B/30052	Metro News Vol. 105, 35 mm. —U.S.A.	957(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31773 1-2-61	Valid for English, Hindi & Bengali versions.
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1	2	3	4	5	6	7
B/30040	Indian News Review No. 643, 35 mm.—India.	1,024(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	U 31774 1-2-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/30047	Radio-Isotopes In Industry (Colour) (Eng.), 16 mm.—U.K.	938(3)	British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg., Flora Fountain, Bombay 1.	G. Buckland Smith ..	U 31775 1-2-61	
B/29972	Introducing Insects (Colour) (English), 16 mm.—Canada.	618(2)	Canadian Govt. Trade Commissioner, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada.	U 31776 2-2-61	
B/29974	'International Labour Organisation' (Eng.), 16 mm.—Canada.	396(1)	Do.	Do.	U 31777 2-2-61	
B/29956	Irrigation To Make The Desert Bloom, (English), 16 mm.—U.S.A.	590(1)	Universal Educational Films, 18-Bora Bazar, 4th Floor, Fort, Bombay 1.	Southwest Film Industries Inc.	U 31778 2-2-61	
B/29957	How Plants Re- Produce (Eng.) 16 mm.—U.S.A.	360(1)	Do.	Centron Production ..	U 31779 2-2-61	
B/29959	Seasonal Changes In Plants (Eng.), 16 mm.—U.S.A.	390(1)	Do.	Mc Graw Hill Book Co. ..	U 31780 2-2-61	
B/29868	You And Your Parents (English), 16 mm.—U.S.A.	500(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	Coronet Instructional Films	U 31781 2-2-61	
B/29869	Citizenship And You (English) 16 mm.—U.S.A.	500(1)	Do.	Do.	U 31782 2-2-61	
B/29870	The Reformation (English), 16 mm.—U.S.A.	500(2)	Do.	Do.	U 31783 2-2-61	
B/29872	Adaptations Of Plants And Animals (Eng.), 16 mm.—U.S.A.	500(2)	Do.	Do.	U 31784 2-2-61	
B/29873	Am I Trustworthy? (Eng.), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31785 2-2-61	
B/29875	Why We Respect Law (Eng.), 16 mm.—U.S.A.	500(1)	Do.	Do.	U 31786 2-2-61	
B/29938	Improving Your Posture (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31787 2-2-61	
B/29967	British Sporting Personalities Stanley Mathews (Eng.), 16 mm.—U.K.	291(1)	British Information Services, Office of the U.K. Dy. High Commissioner, Mercantile Bank Bldg., Fort, Bombay 1.	Anvil Films Ltd. ..	U 31788 2-2-61	
B/29994	The Engineer And The Atom (English), 16 mm.—U.K.	541(2)	Do.	A Gilkison ..	U 31789 2-2-61	
B/29996	Weight Training For Sport, (English), 16 mm.—U.K.	712(1)	Do.	Town & Country Productions Ltd.	U 31790 2-2-61	
B/29966	British Sporting personalities Derek Ibbotson, (Eng.), 16 mm.—U.K.	295(1)	Do.	Anvil Films Ltd. ..	U 31791 2-2-61	

1	2	3	4	5	6	7
B/29968	Control of Bacteria In Food (English), 16 mm.—U.K.	445(1)	British Information Services, Office of the U.K. Dy. High Commissioner, Mercantile Bank Bldg., Fort, Bombay 1.	Gate Film Production	U 31792 2-2-61	
B/29997	Energetically Yours (Colour) (English) 16 mm.—U.K.	504(1)	Do.	Transfilm Production ..	U 31793 2-2-61	
B/29995	From Glasgow Green To Bendigo (Colour) (English), 16 mm.—U.K.	670(2)	Do.	Anglo-Scottish Pictures Ltd.	U 31794 2-2-61	
B/29965	British Sporting Personalities, Judy Grinham. (Eng.), 16 mm.—U.K.	290(1)	Do.	Anvil Films Ltd.	U 31795 2-2-61	
B/29867	Airplanes: Principles of Flight (English), 16 mm.—U.S.A.	400(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	Coronet Instructional Films.	U 31796 2-2-61	
B/29871	Balance Your Diet For Health & Appearance (Eng.), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31797 2-2-61	
B/29933	Social Courtesy (Eng.), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31798 2-2-61	
B/29934	What Is Science (Eng.), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31799 2-2-61	
B/29935	The Calendar: Story of Its Development, (Eng.), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31800 2-2-61	
B/29936	Engines And How They Work (Eng.) 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31801 3-2-61	
B/29937	Fundamentals of Public Speaking (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 31802 3-2-61	
B/29764	Trailer of "Anna Of Brooklyn" (Colour) (English), 35 mm.—U.S.A.	224(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay.	Columbia Pictures Corporation	U 31803 3-2-61	With triangle mark.

Endorsement—

No. B/29764
Trailer of "Anna Of Brooklyn" (Colour).
Length applied—243 ft.
U-Cert. No. 31803 of 3rd February 1961.

Delete—

- The views of Anna in the bath tub and in black transparent lace underwear and in red printed dress. The emphasis on the word "that figure" when her shot in the red printed dress emphasising her busts appears—12 ft.
 - The views of Anna with a very low-necked, V-Shaped dress and with her flesh of her bosom and the parting between her busts visible, when the words "Gina Lulobrigida" appear—5 ft.
 - The remark of the Blacksmith's assistant about his "loving and leaving women"—2 ft.
- Length of deletions—19 ft.
Actual length of the trailer after the aforesaid deletions will be—224 ft.

B/29851	Today (No. 38) (English), 16 mm.—U.S.A.	700(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Hearest Metrotone Inc. ..	U 31804 3-2-61	
B/29855	Report From America-Retail Business (Eng.), 16 mm.—U.S.A.	1,060(1)	Do.	Don Cash ..	U 31805 3-2-61	
B/29850	Report From America-Education In The United States (Eng), 16 mm.—U.S.A.	1,063(1)	Do.	Do.	U 31806 3-2-61	
B/29853	The Cowboy Legend (English) 16 mm.—U.S.A.	552(1)	Do.	U.S.I. Agency ..	U 31807 3-2-61	

1	2	3	4	5	6	7
B/29896	Mark Twain-Background For His Works, (Eng.), 16mm.—U.S.A.	488(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Coronet Instructional Films	U 31808 3-2-61	
B/29852	Invisible World (Eng.), 16 mm.—U.S.A.	506(1)	Do.	University of California ..	U 31809 3-2-61	
B/30024	Skyport (English), 35 mm.—U.K.	1,753(2)	Noronha Private Ltd., Liberty Building, 41-42, Marine Lines, Bombay 1.	William McLeod ..	U 31810 3-2-61	
B/29589	Trailer of "Jet Over The Atlantic" (Eng.), 35 mm.—U.S.A.	216(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Benedict Bogaean ..	U 31811 4-2-61	With triangle mark.

Endorsement—

No. B/29587

Trailer of "Jet Over The Atlantic"

Length applied—221 ft.

U-Certificate No. 31811 of 4th February 1961.

Delete—

The shot of a woman falling on a man in bed and caressing and kissing him—5 ft. 5 frames.

Actual length of the trailer after the aforesaid deletions will be—216 ft.

B/29591	Trailer of "The Dark At The Top of The Stairs" (Colour) (Eng.), 35mm.—U.S.A.	231(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Michael Garrison ..	U 31812 4-2-61	With triangle mark.
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Endorsement—

No. B/29591

Trailer of "The Dark At The Top of the Stairs" (Colour).

Length applied—270 ft.

U-Certificate No. 31812 of 4th February 1961.

Delete—

1. The shots showing the violent quarrel and angry remarks between the husband and the wife—16 ft. 14 frames.

2. Rubin's and Cora's references about "sleeping with each other and going to bed with each other"—14 ft. 8 frames.

3. Mavis's reference about her being in love with Cora's husband and wanting him to be by her side when she wakes up in the morning—5 ft. 8 frames.

4. Rubin's question to Mavis as to how she managed without a man for the 8 years since she became a widow—2 ft. 12 frames.

Length of deletions—30 ft. 8 frames.

Actual length of the trailer after the aforesaid deletions will be—231 ft.

B/30041	The House of Treasures, 35 mm., India.	1,406(2)	Films Division, Government of India, 24-Peddar Road, Bombay 28.	Films Division, Government of India, 24-Peddar Road, Bombay 28.	U 31813 4-2-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarathi, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29781	Let No Man Write My Epitaph (English), 35 mm.—U.S.A.	9,120(13)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay.	Columbia Pictures Corporation	A 1053 1-2-61	With triangle mark.

Endorsement—

No. B/29781

Film—"Let No Man Write My Epitaph"

Length applied—9,139 ft.

A-Certificate No. 1053 of 1st February 1961.

Delete—

Reel IV—The entire scene of the dancer in indecorous costumes, performing at the Bar during Nellie's first meeting with Ramponi—14 ft.

Reel VI—The suggestion of Ramponi bolting the door while kissing Nellie in his office—5 ft.

Length of deletions—19 ft.

Actual length of the film after the aforesaid deletions will be—9,120 ft.

1	2	3	4	5	6	7
B/29590	The Dark At The Top of The Stairs, (Colour) (English), 35 mm.—U.S.A.	11,040(4)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Michael Garrison	A 1054 4-2-61	With triangle mark.

Endorsement—

No. B/29590

Film—"The Dark At The Top of The Stairs" (English) (Colour).

Length applied—11,142 ft.

A-Certificate No. 1054 of 4th February 1961.

Delete—

Reel 11—The shot of the tailor's assistant putting tissue paper in Reenie's dress to prop up her figure—6 ft. 11 frames.

Reel VIII—Lottie's remarks which are prejudicial to Catholics.

Lottie—"...and then let the Pope tell you what to do the rest of your life, Makin' yuh swear to leave all your money to the Church. And to bring up all your children Catholics. And then join the Knights of Columbus. An' take an oath to go out an' kill off all the nice Protestant women when the day comes for the Catholics to take over the world."

Lottie—"...Marietta flagmeyer has this very close friend who told her that the Catholics keep the basements of their churches filled with guns and all kinds of ammunition.

Lottie—"Because some day they plan to rise and take over the world! And kill off all the rest of us who don't want to be Catholics"—58 ft. 12 frames.

Reduce—

Reel I—The prolonged bed-room scene especially reducing drastically the kissing, hugging and caressing between Rubin and Cora—36 ft. 3 frames.

Length retained—118 ft. 1 frame).

Length of deletions—101 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—11,040 ft.

B/29808	Trailer of "Tall Story" (English), 35 mm.—U.S.A.	328(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Joshua Logan	Refused 1-2-61	Refused a certificate in conformity with the decision of the Examining Committee.
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ENDORSEMENTS**Endorsement—**

No. B/30069

Film—"National Roll Call".

U-Certificate No. 30337 of 11th August 1960.

This certificate is valid also for the Manipuri version of the film.

Actual length of the Manipuri version is 1,415 ft.

This certificate was endorsed on 2nd February 1961.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 4th February 1961

C/2687	Sadhak Kamalakanta (Bengali), 35 mm.—India.	13,732(15)	Udayan Distributors, 62-Bentlack Street, Calcutta.	Sanil Datta, 57/1, Raja Dinendra Street, Calcutta 6.	U 27378 3-2-61
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Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 4 February 1961

M-2160	Maharajan Petra Maindan (Tamil), 35 mm.—India.	15,243(18)	M/s Vittal Productions, 63, G. Koll Street, Purasawalkam, Madras 7.	M/s Vittal Productions, 63, G. Koll Street, Purasawalkam, Madras 7.	U 31220 30-1-61	With triangle mark.
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Endorsement on Certificate No. 31220-U dated the 30th January 1961 issued to the film "Maharajan Petra Maindan" (Tamil), 35 mm.—B. & W.
Length as in the application—15,262 ft.**Cuts—**

1. Reel 11—Song No. 7—Delete the following lines—"Podakkira, Iocha Pole... Thevittadhu" (including repetitions) (Like the swelling desire, like the killer eager to approach do not evade, do not deceive, do not butt me. The red plantain will not be available. The fruit is good, the taste is untiring) (Found only) (The song in full has been deleted by the applicant) (Revised text approved.)

2. Reel 15—Song No. 10—Delete the lines "Kanne.... Tharaya".... (I shall give you a kiss, will you give me what I ask?)—19 ft.

Total length of cuts—19 ft.

Actual length of the film after the cuts will be—15,243 ft. in 18 Reels.

M-3163	The Elmo Belt Story (Technicolour) (English), 16 mm.—U.S.A.	1,200(1)	The K. C. P. Limited, 38-Mount Road, Madras 6.	M/s Elmo Corporation, U.S.A.	U 31221 4-2-61
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Bombay, the 6th March 1961.

D. L. KOTHARI
Act. Chairman
Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

NOTIFICATION

New Delhi 2, the 15th May 1961

No. 4/4/60-FI—The rules of the International Film Festival of India, 1961, are hereby published for public information, namely:—

Rules

1. The Festival is organised by the Government of India with the cooperation of the Film Federation of India.
2. The object of the Festival is to provide a forum for the participating countries to present films of artistic and cultural value and a high technical standard and contribute to the development of motion picture art and technique.
3. The Festival will be held in New Delhi from 27th October to 2nd November 1961, in Calcutta from 1st to 7th November, in Madras from 6th to 12th November and in Bombay from 11th to 17th November 1961.
4. The Festival will be non-competitive, Souvenirs will be presented in respect of films accepted for participation in the Festival through the official delegation
5. Films will be admitted for presentation in the following categories, namely:—
 - (a) Feature films
 - (b) Short films, including documentary, informational, educational and scientific films, cartoon films, puppet films etc.
6. Only films in 35mm width will be eligible for participation.
7. Each participating country will be entitled to send a maximum of two films in each of the two aforesaid categories, viz., feature and shorts. The length of shorts entered by a country should not exceed, 1,500 metres in all.
8. An entry may be made by the Government or alternatively by the representative film organisation of the country. The entry will be made in Form 'A' hereto annexed.
9. Only such films as have been produced or released on or after 1st January 1960, will be eligible for entry. Films in languages other than English or an Indian language, must have sub-titles in English or Hindi.
10. Films entered in the Festival should not have been shown in India prior to the Festival. There is no bar to the entry of a film shown at a festival in any other country.
11. Each participating country should notify its intention to participate in the Festival to the Festival Directorate before 15th May 1961. Entries to the Festival should reach the Festival Directorate by 1st July 1961. A print of the film entered, along with two copies of its synopsis and other publicity material in English or Hindi, should reach the Festival Directorate by 1st August 1961.
12. The Festival Directorate will be responsible for the viewing and selection of films for presentation at the Festival.
13. Each participating country may be represented by a delegation. Delegates, not exceeding two from each country—one of them shall be a prominent artiste—will be the guests of the Festival Directorate. Expenses on the board and lodging of the guest delegates as also on their travel in India will be borne by the Festival Directorate.

The travel expenses from their country to India and back will, however, be borne by the delegates themselves. Particulars of the delegates attending the Festival should be communicated to the Festival Directorate by 1st September 1961, in Form 'B' hereto annexed.

14. Transportation and insurance of prints and publicity material of films from the country of origin to the Festival and back will be at the expense of the entrant.
15. Prints of films will be accepted at the risk of the participants and, while the Festival Directorate will take every reasonable care thereof, it cannot accept responsibility for the loss of or damage to the prints while in its possession.
16. The print of films entered in the Festival, publicity material and all correspondence relating thereto should be addressed to:—

The International Film Festival Directorate,
Ministry of Information and Broadcasting,
Government of India,
New Delhi-2.

Telegraphic address: "Information", New Delhi.
17. Participation in the Festival will be regarded as acceptance of these rules.
18. The Festival Directorate will decide on all matters not expressly provided for in these rules and its decisions thereon shall be final. The Directorate reserves the right to make a relaxation, in special circumstances, from any of the provisions of these rules in any individual case, with the approval of Government.

FORM 'A'

(See rule 8)

**INTERNATIONAL FILM FESTIVAL OF INDIA, 1961
ENTRY FORM**

(To be completed in duplicate and sent to the International Film Festival Directorate, Ministry of Information and Broadcasting, New Delhi-2 so as to reach by 1st July 1961.)

1. Title of the film
 - (a) in the original language:
 - (b) in English:
2. Whether a feature film or a short:
3. Country of origin:
4. Production company:
5. Producer:
6. Director:
7. Original Author:
8. Screenplay Writer:
9. Director of Photography:
10. Director of Music:
11. Director of Sound:
12. Principal Cast:
13. Length (in metres):
14. Running time: hours minutes
15. Width:
16. Number of reels:
17. Language:
18. If the language is other than English or an Indian language, whether it is sub-titled in English or in Hindi?

- 19. Colour system:
- 20. Sound system:
- 21. Screen ratio (whether normal size, cinemascope, etc.):
- 22. Date of production/release:
- 23. Other festivals at which this film has been shown and prizes won:
- 24. Print of the film to be despatched by (with complete address):
- 25. Print of the film to be returned to (with complete address):

By air/sea freight:
Name of the person making the entry.....
Position
Address
Telegraphic address
Date
Signature.....

FORM 'B'
(See rule 13)
INTERNATIONAL FILM FESTIVAL OF INDIA, 1961
FORM FOR DELEGATES
(To be completed in duplicate and sent to the International Film Festival Directorate, Ministry of Information and Broadcasting, New Delhi-2, so as to reach by 1st September 1961.)

1. Title of film with which connected:
2. Number of delegates:
Name Profession Complete address
(i)
(ii)
(iii)
(iv)
3. Date of arrival in New Delhi:
4. Address in New Delhi (for other than guest delegates):

Date; Signature:
S. PADMANABHAN
Director
International Film Festival of India